

Häufig
destruktiv
Kommunikation

MAGMA

PARTITURA



Mëkanik Dëstruktiv Kommandöh

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Zeuhl Wörtz Klawiëhr - Görtz Wokëhl

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Mekanik Destruktiv Kommandoh

Troisième Mouvement de Theusz Hamtaahk

CHRISTIAN VANDER

$\text{♩} = 112$

Ad. Lib.

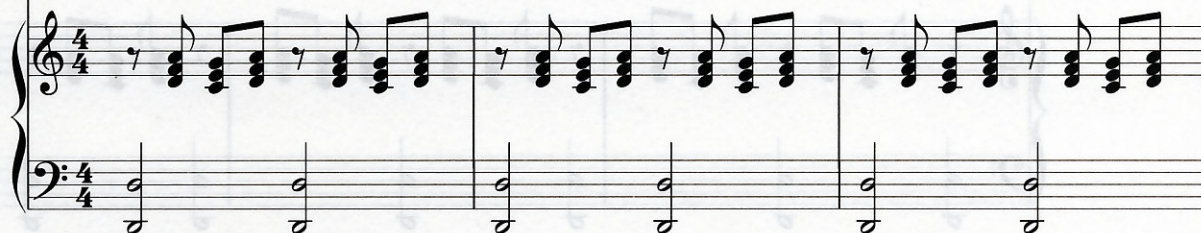
Piano Forte



Gortz Wokëhl

I
Lah wörtz reishfünk dëh wë-rës - tē-gëuhnzur ünd dëh bün -

II
Lah wörtz reishfünk dëh wë-rës - tē-gëuhnzur ünd dëh bün -



- dëhr dra - ke - i - dah kömmandöh wër-di hëul zortsüing. Hur -

- dëhr dra - ke - i - dah kömmandöh wër-di hëul zortsüing. Hur -



Gortz Wokëhl

I
II

- wah dëh zün Hurwah dëh Zë - bëhn Hur-wah dëh Ğëuštaah Hurwah dëh ğlëšt Hurwah dëh

- wah dëh zün Hurwah dëh Zë - bëhn Hur-wah dëh Ğëuštaah Hurwah dëh ğlëšt Hurwah dëh

Piano Forte

Detailed description: This system contains the first three measures of the piece. It features two vocal staves (I and II) and a piano accompaniment. The vocal lines are in 4/4 time and consist of eighth and quarter notes. The piano accompaniment has a treble clef with chords and eighth notes, and a bass clef with a simple bass line.

kümpkah Hurwah dëh Hürwah_____ Hurwah Kamkaï! Für wohlt dos fün -

kümpkah Hurwah dëh Hürwah_____ Hurwah Kamkaï! Für wohlt dos fün -

Detailed description: This system contains measures 4 and 5. The vocal lines end with a long note in measure 4 and a quarter note in measure 5. The piano accompaniment continues with chords and eighth notes.

- kër dos da ra - i - tah ğëhn sünk da würddëhn zün zöhnsünk is da zëss eus feul d'ët nüüd iss dëh

- kër dos da ra - i - tah ğëhn sünk da würddëhn zün zöhnsünk is da zëss eus feul d'ët nüüd iss dëh

Detailed description: This system contains the final three measures of the piece. The vocal lines continue with eighth and quarter notes. The piano accompaniment maintains its rhythmic pattern of chords and eighth notes.

Gortz Wokëhl

I
ra-wëhn dëh štünditt ëk da ëhrd zort fü hosk düzs heüstwëurdrëšt bündëhr wortsis gla - ö dünt dëh Wahr -

II
ra-wëhn dëh štünditt ëk da ëhrd zort fü hosk düzs heüstwëurdrëšt bündëhr wortsis gla - ö dünt dëh Wahr -

Piano Forte

- gë-nür Reugëh - lëhmë-stëh. İš - ma -

- gë-nür Reugëh - lëhmë-stëh. İš - ma -

la - wë-lëh-kaahm da hëurtz štërdëk da felt dos si-wëhndohndrëšt

la - wë-lëh-kaahm da hëurtz štërdëk da felt dos si-wëhndohndrëšt

I
 Gortz Wokëhl
 II

Ünt èhr ünt ìr - kahn dos ün das Kreuhn Köhrmahn ü - weuhl kümpkah ü

Ünt èhr ünt ìr - kahn dos ün das Kreuhn Köhrmahn ü - weuhl kümpkah ü

Piano Forte

weuhl kümpkah ü - weuhl kümpkah ü - weuhl kümpkah ü - weuhl

weuhl kümpkah ü - weuhl kümpkah ü - weuhl kümpkah ü - weuhl

kümpkah Ko-ba - ìa ìss dëh Hühndihnn Tüt! ü - weuhl ü

kümpkah Ko-ba - ìa ìss dëh Hühndihnn Tüt! ü - weuhl ü

ff

Čortz Wokëhl

I

II

Piano Forte

— weuhl ü - weuhl ü — weuhl ü - weuhl ü — weuhl ü - weuhl ü —

— weuhl ü - weuhl ü — weuhl ü - weuhl ü — weuhl ü - weuhl ü —

The first system consists of three staves. The top two staves are vocal lines, labeled I and II, in 4/4 time. The bottom staff is the piano accompaniment, also in 4/4 time, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The lyrics are: — weuhl ü - weuhl ü — weuhl ü - weuhl ü — weuhl ü - weuhl ü —

— weuhl ü - weuhl ü — weuhl ü - weuhl ü — weuhl ü - weuhl Më -

— weuhl ü - weuhl ü — weuhl ü - weuhl ü — weuhl ü - weuhl Më -

The second system continues the musical notation. The vocal lines and piano accompaniment follow the same structure as the first system. The lyrics are: — weuhl ü - weuhl ü — weuhl ü - weuhl ü — weuhl ü - weuhl Më -

— ka - nīk Dēs - truk — tīw Kōm - man - dōh. —

— ka - nīk Dēs - truk — tīw Kōm - man - dōh. —

The third system concludes the musical notation. The vocal lines and piano accompaniment follow the same structure. The lyrics are: — ka - nīk Dēs - truk — tīw Kōm - man - dōh. —

Ġortz Wokēhl

I

Da Zeuhl wōrtz Mē - ka - nīk da

II

Da Zeuhl wōrtz Mē - ka - nīk da

Piano Forte

— Zeuhl wōrtz Mē - ka - nīk Zeuhl wōrtz wī wī ěss ěss d/ĕ wo rīt - stō wahn

— Zeuhl wōrtz Mē - ka - nīk Zeuhl wōrtz wī wī ěss ěss d/ĕ wo rīt - stō wahn

İss İss ě - hnwohl ěss ěss ü - hn wēhl İss İss ě - hnwohl ěss ěss ü - hnwohl

İss İss ěhnwohl ěss ěss ühnwēhl İss İss ěhnwohl ěss ěss ühnwēhl

♩ = 76

Ġortz Wokēhl

I *p* İösz da ęt - nah wehr - dēt̄t dos da Mag - ma ü - dets klo - wītš

II *p* İösz da ęt - nah wehr - dēt̄t dos da Mag - ma ü - dets klo - wītš

Piano Forte

p

mf æ - wi - lē wi - soi, æ - wi - lē wi - soi, æ - wi - lē ri sün do wē loī loī loī

mf æ - wi - lē wi - soi, æ - wi - lē wi - soi, æ - wi - lē ri sün do wē loī loī loī

mf

f İösz da ęt - nah wehr - dēt̄t dos da Mag - ma ü - dets klo - wītš

f İösz da ęt - nah wehr - dēt̄t dos da Mag - ma ü - dets klo - wītš

f

Čortz Wokëhl

I
II

İosz mıt - laıt da felt dos fūn - ker üts stık reiř stıtř klo - wıtř

İosz mıt - laıt da felt dos fūn - ker üts stık reiř stıtř klo - wıtř

Piano Forte

mf Æ-wi-lë wi-soi, Æ-wi-lë wi-soi, Æ-wi-lë ri sūn do wë loı loı loı

mf Æ-wi-lë wi-soi, Æ-wi-lë wi-soi, Æ-wi-lë ri sūn do wë loı loı loı

mf

İmëhn İmëhn sūn - dı İmëhn slı-ben-li İmëhn İmëhn sūn - dı İmëhn lo - hes - sı

sf šlöss

sf

Rit -----

Gortz Wokëhl

I
ff Ahl wërth iss ün èhr, ahl wërth iss ün èhr

II
ff Ahl wërth iss ün æm ahl wërth iss ün æm

Rit -----

Piano Forte

ff

mf wí wí wí dæ wëh - ri - sí wí wí wí dæ wëh - ri - sí

mf

wí wí wí dæ wëh - ri - sí wí wí wí dæ wëh - ri - sí

Rit - - - - -

Gortz Wokëhl

I
Ahl wërth iss ün èhr, ahl wërth iss ün èhr

II
Ahl wërth iss ün æm ahl wërth iss ün æm

Piano Forte

ff Ahl wërth iss ün èhr, ahl wërth iss ün èhr

ff Ahl wërth iss ün æm ahl wërth iss ün æm

fff /E so - wī - loī, æ so - wī - loī

fff /E so - wī - loī, æ so - wī - loī

fff

Gortz Wokëhl

I *ff* İösz İösz İösz İösz İösz İösz İösz İösz İösz İösz

II *ff* d/ə wë - rī d/ə wë - rī d/ə wëh - rīnh

Piano Forte *ff*

2° (paroles)

dī d/ə wëh - rīnh dī d/ə wëhr - d/ə rīnh

dī d/ə wëh - rīnh dī d/ə wëhr - d/ə rīnh

dū d/ə wë - rī dū d/ə wë - rī

dū d/ə wë - rī dū d/ə wë - rī

Gospel

6X

Čortz Wokëhl

I
dü d'ë wë - rí dü d'ë wë - rí

II
dü d'ë wë - rí dü d'ë wë - rí

Gospel 6X

Piano Forte

ff Zain! Zain! Zain! Zain! ë - wëhn d'ë šla - këhn zain

ff Zain! Zain! Zain! Zain! ë - wëhn d'ë šla - këhn zain

ff

šlag! šlag! šlag! in Zain in - zih - nëh - ra - t'ëhr Ğeusch!

šlag! šlag! šlag! in Zain in - zih - nëh - ra - t'ëhr Ğeusch!

I
Gortz Wokëhl

İosz İosz İosz İosz İosz İosz İosz İosz İosz İosz

II
d/ε wē - rī d/ε wē - rī d/ε wēh - rīnh

Piano Forte

dū d/ε wēh - rīnh dī d/ε wēhr - d/ε

dū d/ε wēh - rīnh dī d/ε wēhr - d/ε

A-tü ä-tü ä-tü ä-tü ä-tü ä-tü ä-tü ä-

ë - geu - šla - gēhns da wur - dah da wort - siš da Hell! Hell!

Ġortz Wok hl

I
II

p Ma-n h d  w  wo wo w h-r t - st h  ssz w  w  d ts f n-ker, d ts f n-ker  ssz

p Ma-n h d  w  wo wo w h-r t - st h  ssz w  w  d ts f n-ker, d ts f n-ker  ssz

p

Piano Forte

w  d   ssz w  w  bra-d a  la-k hn-d 

w  d   ssz w  w  bra-d a  la-k hn-d 

L ger

w  w   ss  ss w  w  w  w  w   ss

L ger

I
Gortz Wokëhl

üü üü üü üü üü üü üü üü üü üü üü

II

Piano Forte

wi d/ε wi d/ε wi sün, sün sün sün sün

üü üü üü üü üü üü üü üü üü

Ġortz Wokëhl

I
II

Piano Forte

(Guitare)

$\text{♩} = 120$ Chant solo

$\text{♩} = 120$

♩ = 120 - Léger

I
Görtz Wokëhl

p ĩ ma sü-ri dondäi, ĩ-ma sü-ri dondäi, ĩ - ma sü-ri dondäi ĩ -

II

♩ = 120 - Léger

sü-ri don - däi

Piano Forte

p

ma sü - ri don - däi, ĩ-ma sü - ri dondäi, ĩ - ma sü - ri don-däi

sü-ri don - däi

1° 2°

ĩ - Ahl wëhr-ĭ wëh-län - sæ ,

wī wī

Čortz Wokëhl

I
 ahl wëhr - i wë dats *ff* ïi, dats ïi, dats ïi, i -

II
ff dats ïi, dats ïi, dats ïi, i -

Piano Forte
ff

mf ma sü-ri don-daï, i - ma sü-ri don-daï, i - ma sü-ri dondaï sü-ri don - daï i -

mf ma sü-ri don-daï, i - ma sü-ri don-daï, i - ma sü-ri dondaï sü-ri don - daï i -

mf

ma sü-ri don-daï, i - ma sü-ri don-daï, i - ma sü-ri dondaï *p* ï-wëhss irr ünt, i

ma sü-ri don-daï, i - ma sü-ri don-daï, i - ma sü-ri dondaï *p* ï-wëhss irr ünt, i

p

I

Čortz Wokëhl

wëhss ïrr ünt ï wëhss ïrr ünt ham-tai ham - tai *mf* ma-nëhm dë

II

wëhss ïrr ünt ï wëhss ïrr ünt ham-tai ham - tai *mf* ma-nëhm dë

Piano Forte

— si ma-nëhm dë wii ma-nëhm dë si ham-tai ham - tai

— si ma-nëhm dë wii ma-nëhm dë si ham-tai ham - tai

Léger

Ë wë-lëh wë-lo soi ë wë-lëh wë-lo soi ë wë-lëh wë soi ë wë-lëh wë-lo soi

Léger

Ġortz Wokēhl

I
II

Ē wē-lēh wē-lo soi ē wē-lēh wē-lo soi ē wē-lēh wē soi ē wē-lēh wē-lo soi

Piano Forte

p *p*

p Ī wēhss irr ūnt, Ī wēhss irr ūnt, Ī wēhss irr ūnt hamtai ham - tai

p Ī wēhss irr ūnt, Ī wēhss irr ūnt, Ī wēhss irr ūnt hamtai ham - tai

p

mf ma-nēhm dē sī ma-nēhm dē wīi ma-nēhm dē sī ham-tai ham

mf ma-nēhm dē sī ma-nēhm dē wīi ma-nēhm dē sī ham-tai ham

♩ = 144

I
Čortz Wokēhl

ff

Æ so - wi - loi

II

ff

Æ so - wi - loi

Piano Forte

ff

♩ = 138 - *Large*

Sün Æ wēh - rī wī sī so - ïa, sū - rī dēhn-sin ten dī -

Sün Æ wēh - rī wī sī so - ïa, sū - rī dēhn-sin ten dī -

♩ = 138 - *Large*

wa Æ wēh - rī wī sī so - ïa, sū - rī dēhn-sin ten - dī - wa Üü

wa Æ wēh - rī wī sī so - ïa, sū - rī dēhn-sin ten - dī - wa Üü

♩ = 152

Guitare

Staff 1: Treble clef, 1/4 time signature, rests in measures 1 and 2. Measure 3: 7/4 time signature, rest. Measure 4: rest.

Gortz Wokëhl

Staff 2: Treble clef, 1/4 time signature, accompaniment. Measure 3: 7/4 time signature, accompaniment.

Wī Wī ëss ëss Wī Wī üss üss Wī Wī ëss ëss Wī sün Wī sün Wī

♩ = 152

Piano Forte

Staff 3: Treble and Bass clefs, 1/4 time signature, accompaniment. Measure 3: 7/4 time signature, accompaniment. Dynamics: p., p., p., p., p., p., p., p.

Staff 1: Treble clef, 1/4 time signature, rests in measures 1 and 2. Measure 3: 7/4 time signature, rest. Measure 4: rest.

Staff 2: Treble clef, 1/4 time signature, accompaniment. Measure 3: 7/4 time signature, accompaniment.

Wī ëss ëss Wī Wī üss üss Wī Wī ëss ëss Wī sün Wī sün Wī

Staff 3: Treble and Bass clefs, 1/4 time signature, accompaniment. Measure 3: 7/4 time signature, accompaniment. Dynamics: p., p., p., p., p., p., p., p.

Staff 2: Treble clef, 1/4 time signature, accompaniment. Measure 3: 7/4 time signature, accompaniment.

Wī ëss ëss Wī Wī üss üss Wī Wī ëss ëss Wī sün Wī sün Wī Wī ëss ëss Wī Wī üss üss Wī

Staff 3: Treble and Bass clefs, 1/4 time signature, accompaniment. Measure 3: 7/4 time signature, accompaniment. Dynamics: p., p., p., p., p., p., p., p.

Guitare

Gortz Wokëhl

Piano Forte

wī ëss ëss wī wī üss üss wī wī ëss ëss wī sün wī sün wī

Detailed description: This system contains the first two measures of the piece. The guitar part (top staff) has a treble clef and a 7/4 time signature, with a melodic line of quarter notes. The Gortz Wokëhl part (middle staff) has a treble clef and a 7/4 time signature, with a series of chords. The piano forte part (bottom staff) has a grand staff with a 7/4 time signature, featuring a steady eighth-note bass line and chords in the right hand.

wī ëss ëss wī wī üss üss wī wī ëss ëss wī sün wī sün wī

Detailed description: This system contains the next two measures. The guitar part (top staff) continues the melodic line. The Gortz Wokëhl part (middle staff) continues with chords. The piano forte part (bottom staff) continues with the eighth-note bass line and chords.

wī ëss ëss wī wī üss üss wī wī ëss ëss wī sün wī sün wī

Detailed description: This system contains the final two measures of the piece. The guitar part (top staff) concludes the melodic line. The Gortz Wokëhl part (middle staff) concludes with chords. The piano forte part (bottom staff) concludes with the eighth-note bass line and chords.

Guitare

Örtz Wokëhl

Piano Forte

wī ëss ëss wī wī üss üss wī wī ëss ëss wī sün wī sün wī

wī ëss ëss wī wī üss üss wī wī ëss ëss wī sün wī sün wī

wī ëss ëss wī wī üss üss wī wī ëss ëss wī sün wī sün wī

Guitare

Čortz Wokëhl

Piano Forte

First system of the musical score. It consists of three staves: a guitar staff with a treble clef and a 7/4 time signature, a vocal staff with a treble clef and a 7/4 time signature, and a piano staff with a grand staff (treble and bass clefs) and a 7/4 time signature. The guitar part features a melodic line with eighth and sixteenth notes. The vocal part has lyrics: "wī ëss ëss wī wī üss üss wī wī ëss ëss wī sün wī sün wī". The piano part has a steady eighth-note bass line in the left hand and block chords in the right hand. Dynamics markings include *p.* and *f.*

Second system of the musical score, continuing the first system. It features the same three staves: guitar, voice, and piano. The vocal part has lyrics: "wī ëss ëss wī wī üss üss wī wī ëss ëss wī sün wī sün wī". The piano part continues with the same rhythmic pattern. Dynamics markings include *p.* and *f.*

Third system of the musical score, continuing the first system. It features the same three staves: guitar, voice, and piano. The vocal part has lyrics: "wī ëss ëss wī wī üss üss wī wī ëss ëss wī sün wī sün wī". The piano part continues with the same rhythmic pattern. Dynamics markings include *p.* and *f.*

Guitare

Čortz Wokëhl

Piano Forte

wī ëss ëss wī wī üss üss wī wī ëss ëss wī sün wī sün wī

wī ëss ëss wī wī üss üss wī wī ëss ëss wī sün wī sün wī

wī ëss ëss wī wī üss üss wī wī ëss ëss wī wī don - dai wī

Čortz Wokēhl

I
II

ŵī ěss ěss ŵī ŵī ũss ũss ŵī ŵī ěss ěss ŵī ŵī don - daī ŵī

Piano Forte

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.*

5X

ŵī ěss ěss ŵī ŵī ũss ũss ŵī ŵī ěss ěss ŵī sūn ŵī sūn ŵī

ŵī-rē ŵī dĕ wohlſ dĕ ŵī rē-ŵī sūn-dī ŵī-rē ŵī dĕ wohlſ ě-wa-bra-dīa sūndĕ **5X**

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.*

ŵī ěss ěss ŵī ŵī ũss ũss ŵī ŵī ěss ěss ŵī sūn ŵī sūn da

ŵī-rē ŵī dĕ wohlſ dĕ ŵī rē-ŵī sūn-dī ŵī-rē ŵī dĕ wohlſ ě-wa-bra-dīa sūn-dĕ da

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.*

Görtz Wokëhl

I
II

wortz d/ë zaïn d/ë-wo - sëhn - d/ë da wortz d/ë zaïn d/ë-wo - sëhn - d/ë da

wortz d/ë zaïn d/ë-wo - sëhn - d/ë da wortz d/ë zaïn d/ë-wo - sëhn - d/ë da

Piano Forte

Piano Forte

wortz d/ë zaïn da wortz d/ë zaïn da wortz d/ë zaïn da wortz d/ë zaïn da

wortz d/ë zaïn da wortz d/ë zaïn da wortz d/ë zaïn da wortz d/ë zaïn da

Piano Forte

wortz mît - laït da wortz mît - laït da wortz mît - laït da wortz mît - laït da

wortz mît - laït da wortz mît - laït da wortz mît - laït da wortz mît - laït da

Piano Forte

I
Čortz Wokēhl
 wörtz mīt - laīt da wörtz mīt - laīt !

II
 wörtz mīt - laīt da wörtz mīt - laīt !

Piano Forte

♩ = 144 - *Large*

Mēm wo - rīt - stöhm wī - lēhn - dē wo - wo - raī wirt Kreuhn Köhr -

Mēm wo - rīt - stöhm wī - lēhn - dē wo - wo - raī wirt Kreuhn Köhr -

♩ = 144 - *Large*

- mahn ü - dets ġlao zain tü zain tü zain tü zain tü

- mahn ü - dets ġlao zain tü zain tü zain tü zain tü

Ĝortz Wokëhl

I *p* zain

II *p* zain

Piano Forte *p*

pp

I

II

Görtz Wokëhl

Piano Forte

pp

mf æ _____ wī - lēhn - dæ _____ dæ wī

mf æ _____ wī - lēhn - dæ _____ dæ wī

mf

Ġortz Wok hl

I
 s n w  l hn d 

II
 s n w  l hn d 

Piano Forte

f R  w  l  w  soi, r  w  l  w  soi . r  w  l w  soi__ r  w  l w 

f

I
 Čortz Wokëhl
 dü _____ do wi lëh wilehn soï _____

II
 Piano Forte

♩ = 160

♩ = 160 - Léger

* Red.
 Léger

* Red.

Ü _____ ma-la-wa-la-wa-la wë sï-wë-li-wë-lohndaï dæ wi wë-li wëhnsaï

* Red.

* Red.

Gortz Wokëhl

I
II

sē - wēlēh dæ - wē - li - wē - li wēhnsai, sē - wē - lēh wē dæ wē - li - wē - li wēhnsai,

Piano Forte

* *Red.*

* *Red.*

f Tū _____ Tū _____

f Tū _____ Tū _____

* *Red.*

* *Red.*

mf ũ _____ ma - la - wa - la - wa - la wē si - wē - li - wē - lohndai dæ wi wē - li wēhnsai

I

Gortz Wokëhl

së-wë-lëh dæ - wë-li-wë-li wëhnsai, së-wë-lëh wë dæ wë-li-wë-li wëhnsai,

II

Piano Forte

f Tü

Tü

f Tü

Tü

Tü

Tü

Tü

Tü

I
Gortz Wokëhl
ff
Tü Tü

II
ff
Tü Tü

Piano Forte
ff

Tü Tü

Tü Tü

f
e
ë-wi-lëh wi-lëh-soi

f
e
ë-wi-lëh wi-lëh-soi

f

$\text{♩} = 126$

I

Gortz Wökëhl

pp Hortz für dëhn Štë - këhn wëšt *p* Hortz zì wëhr dünt da hertz

II

pp Hortz für dëhn Štë - këhn wëšt *p* Hortz zì wëhr dünt da hertz

Piano Forte

$\text{♩} = 126$

pp *p*

mf Hortz da fëlt dos fün - ker *f* Hortz Zë - bëhn Dë Ğeustaah

mf Hortz da fëlt dos fün - ker *f* Hortz Zë - bëhn Dë Ğeustaah

mf *f*

4X

Hortz wirt - tlaüt üts müt - laüt Hertz wirt - tlaüt üts müt - laüt

Hortz wirt - tlaüt üts müt - laüt Hertz wirt - tlaüt üts müt - laüt

4X

I
Čortz Wokëhl
f Hörzt für dëhn Štë - këhn- wešt *mf* Hörzt da fëlt dos fün - ker

II
f Hörzt für dëhn Štë - këhn- wešt *mf* Hörzt da fëlt dos fün - ker

Piano Forte
f *mf*

p Hörzt Zë - bëhn Dë Ğeuštaah *pp* Hörzt wla - sik Kö - ba -

p Hörzt Zë - bëhn Dë Ğeuštaah *pp* Hörzt wla - sik Kö - ba -

p *pp*

ia

ia

♩ = 152

I
Gortz Wokëhl

mf Für mëhn föhl ëhdöh lï - taah, ëhn - döh lï - taah ëhdöh lï - taah

II

mf Für mëhn föhl ëhdöh lï - taah, ëhn - döh lï - taah ëhdöh lï - taah

Piano Forte

Für mëhn föhl ëhdöh lï - taah, ëhn - döh lï - taah ëhdöh lï - taah

Für mëhn föhl ëhdöh lï - taah, ëhn - döh lï - taah ëhdöh lï - taah

4X

f dë wï - sëhn - dë sïwëhn dë loi, sïwëhn dë soi iü-wah sïn dë

f dë wï - sëhn - dë sïwëhn dë loi, sïwëhn dë soi iü-wah sïn dë

I

mf Īss iss wīhl iss wo wo sēhn - dǣ Īss iss wīhl iss wo wo sēhn - dǣ

II

mf Īss iss wīhl iss wo wo sēhn - dǣ Īss iss wīhl iss wo wo sēhn - dǣ

Piano Forte

mf

p Īss iss wīhl iss wo wo sēhn - dǣ Īss iss wīhl iss wo wo sēhn - dǣ

p Īss iss wīhl iss wo wo sēhn - dǣ Īss iss wīhl iss wo wo sēhn - dǣ

p

f dǣ wī - sēhn - dǣ sīwēhn dǣ loī, sīwēhn dǣ soi iū-wah sīn dǣ

f dǣ wī - sēhn - dǣ sīwēhn dǣ loī, sīwēhn dǣ soi iū-wah sīn dǣ

f

I
Gortz Wokëhl
mf iss iss wihl iss wo wo - sēhn - dē, iss iss wihl iss wī wī don - daī

II
mf iss iss wihl iss wo wo - sēhn - dē, iss iss wihl iss wī wī don - daī

Piano Forte
mf

p wī - wī don - daī wī - wī don - daī wī - wī don - daī wī - wī don - daī

p wī - wī don - daī wī - wī don - daī wī - wī don - daī wī - wī don - daī

f

f wī - wī don - daī wī - wī don - daī wī - wī don - daī wī - wī don - daī

f wī - wī don - daī wī - wī don - daī wī - wī don - daī wī - wī don - daī

f

Gortz Wokëhl

I
mf Æ wëh-rí - sí wëh-lÆ wo së - wë Æ wëh-rí - sí wëh-lÆ wo së - wë

II
mf Æ wëh-rí - sí wëh-lÆ wo së - wë Æ wëh-rí - sí wëh-lÆ wo së - wë

Piano Forte
mf

Æ wëh-rí - sí wëh-lÆ wo së - wë Æ wëh-rí - sí wëh-lÆ wo së - wë

Æ wëh-rí - sí wëh-lÆ wo së - wë Æ wëh-rí - sí wëh-lÆ wo së - wë

Æ wëh-rí - sí wëh-lÆ wo së - wë Æ wëh-rí - sí wëh-lÆ wo së - wë

Æ wëh-rí - sí wëh-lÆ wo së - wë Æ wëh-rí - sí wëh-lÆ wo së - wë

Čortz Wokëhl

I

æ wëh-rí - sí wëh-læ wo së - wë æ wëh-rí - sí wëh-læ wo së - wë

II

æ wëh-rí - sí wëh-læ wo së - wë æ wëh-rí - sí wëh-læ wo së - wë

Piano Forte

The first system of music features a vocal line for voice I and a piano accompaniment. The vocal line is in 6/4 time and consists of a sequence of eighth and quarter notes. The piano accompaniment is in 6/4 time and features a steady eighth-note bass line and a treble line with chords. The lyrics are: æ wëh-rí - sí wëh-læ wo së - wë æ wëh-rí - sí wëh-læ wo së - wë.

æ wëh-rí - sí wëh-læ wo së - wë æ wëh-rí - sí wëh-læ wo së - wë

æ wëh-rí - sí wëh-læ wo së - wë æ wëh-rí - sí wëh-læ wo së - wë

The second system of music continues the vocal and piano parts. The vocal lines and piano accompaniment are identical to the first system. The lyrics are: æ wëh-rí - sí wëh-læ wo së - wë æ wëh-rí - sí wëh-læ wo së - wë.

æ wëh-rí - sí wëh-læ wo së - wë æ wëh-rí - sí wëh-læ wo së - wë

æ wëh-rí - sí wëh-læ wo së - wë æ wëh-rí - sí wëh-læ wo së - wë

The third system of music continues the vocal and piano parts. The vocal lines and piano accompaniment are identical to the first system. The lyrics are: æ wëh-rí - sí wëh-læ wo së - wë æ wëh-rí - sí wëh-læ wo së - wë.

I
 Gortz Wokëhl
 æ wëh-rī - sī wëh-læ wo sē - wë æ wëh - rī - sī wëh-læ wo sē - wë

II
 æ wëh-rī - sī wëh-læ wo sē - wë æ wëh - rī - sī wëh-læ wo sē - wë

Piano Forte

mf ïss ïss ëhnwöhl ëss ëss ühnwëhl, ïss ïss ëhnwöhl ëss ëss ühnwëhl

mf ïss ïss ëhnwöhl ëss ëss ühnwëhl, ïss ïss ëhnwöhl ëss ëss ühnwëhl

mf

ïss ïss ëhnwöhl ëss ëss ühnwëhl, ïss ïss ëhnwöhl ëss ëss ühnwëhl

ïss ïss ëhnwöhl ëss ëss ühnwëhl, ïss ïss ëhnwöhl ëss ëss ühnwëhl

Gortz Wokëhl

I
II

ÿss ÿss ëhnwöhl ëss ëss ühnwëhl, ÿss ÿss ëhnwöhl ëss ëss ühnwëhl

ÿss ÿss ëhnwöhl ëss ëss ühnwëhl, ÿss ÿss ëhnwöhl ëss ëss ühnwëhl

Piano Forte

ÿss ÿss ëhnwöhl ëss ëss ühnwëhl, ÿss ÿss ëhnwöhl ëss ëss ühnwëhl

ÿss ÿss ëhnwöhl ëss ëss ühnwëhl, ÿss ÿss ëhnwöhl ëss ëss ühnwëhl

ÿss ÿss ëhnwöhl ëss ëss ühnwëhl, ÿss ÿss ëhnwöhl ëss ëss ühnwëhl

ÿss ÿss ëhnwöhl ëss ëss ühnwëhl, ÿss ÿss ëhnwöhl ëss ëss ühnwëhl

Gortz Wokëhl

I *f* ïss ïss ëhnwöhl ëss ëss ühnwëhl, ïss ïss ëhnwöhl ëss ëss ühnwëhl

II *f* ïss ïss ëhnwöhl ëss ëss ühnwëhl, ïss ïss ëhnwöhl ëss ëss ühnwëhl

Piano Forte *f*

ïss ïss ëhnwöhl ëss ëss ühnwëhl, ïss ïss ëhnwöhl ëss ëss ühnwëhl,

ïss ïss ëhnwöhl ëss ëss ühnwëhl, ïss ïss ëhnwöhl ëss ëss ühnwëhl,

ïss ïss ëhnwöhl ëss ëss ühnwëhl, ïss ïss ëhnwöhl ëss ëss ühnwëhl,

ïss ïss ëhnwöhl ëss ëss ühnwëhl, ïss ïss ëhnwöhl ëss ëss ühnwëhl,

Ĝortz Wokëhl

I
II

İss İss ěhnwöhl ěss ěss ühnwëhl, İss İss ěhnwöhl ěss ěss ühnwëhl

İss İss ěhnwöhl ěss ěss ühnwëhl, İss İss ěhnwöhl ěss ěss ühnwëhl

Piano Forte

Léger

Füh mëhn föhl ěhn-döh li - taah, füh mëhn föhl ěhdöh li - taah

Léger

Füh mëhn föhl ěhn-döh li - taah, füh mëhn föhl ěhdöh li - taah

Füh mëhn föhl ěhn-döh li - taah, füh mëhn föhl ěhdöh li - taah

Füh mëhn föhl ěhn-döh li - taah, füh mëhn föhl ěhdöh li - taah

Gortz Wokëhl

I *mp* Füh mëhn fühl ëhn-döh li - taah, füh mëhn fühl ëhdöh li - taah

II *mp* Füh mëhn fühl ëhn-döh li - taah, füh mëhn fühl ëhdöh li - taah

Piano Forte *mp*

Füh mëhn fühl ëhn-döh li - taah, füh mëhn fühl ëhdöh li - taah

Füh mëhn fühl ëhn-döh li - taah, füh mëhn fühl ëhdöh li - taah

Füh mëhn fühl ëhn-döh li - taah, füh mëhn fühl ëhdöh li - taah

Füh mëhn fühl ëhn-döh li - taah, füh mëhn fühl ëhdöh li - taah

Gortz Wokéhl

I
Füh mëhn fühl ëhn-döh li - taah, fuh mëhn fühl ëhdöh li - taah

II
Füh mëhn fühl ëhn-döh li - taah, fuh mëhn fühl ëhdöh li - taah

Piano Forte

f Füh mëhn fühl ëhn-döh li - taah, fuh mëhn fühl ëhdöh li - taah

f Füh mëhn fühl ëhn-döh li - taah, fuh mëhn fühl ëhdöh li - taah

f

Füh mëhn fühl ëhn-döh li - taah, fuh mëhn fühl ëhdöh li - taah

Füh mëhn fühl ëhn-döh li - taah, fuh mëhn fühl ëhdöh li - taah

Gortz Wokëhl

I

II

Piano Forte

Füh mëhn fühl ëhn-döh li - taah, füh mëhn fühl ëhndöh li - taah

Füh mëhn fühl ëhn-döh li - taah, füh mëhn fühl ëhndöh li - taah

Füh mëhn fühl ëhn-döh li - taah, füh mëhn fühl ëhndöh li - taah

The first system of the score features three staves. The top staff is for voice part I, the middle for voice part II, and the bottom for piano accompaniment. The piano part consists of two staves (treble and bass clef). The music is in 4/4 time, with a key signature of one flat. A time signature change to 5/4 occurs at the end of the first measure. The lyrics are: 'Füh mëhn fühl ëhn-döh li - taah, füh mëhn fühl ëhndöh li - taah'. The piano accompaniment includes a steady eighth-note bass line and block chords in the right hand.

Füh mëhn fühl ëhn-döh li - taah, füh mëhn fühl ëhndöh li - taah

Füh mëhn fühl ëhn-döh li - taah, füh mëhn fühl ëhndöh li - taah

Füh mëhn fühl ëhn-döh li - taah, füh mëhn fühl ëhndöh li - taah

This system is a duplicate of the first system, containing the same musical notation and lyrics for voice parts I and II, and the piano accompaniment.

ff Füh mëhn fühl ëhn-döh li - taah, füh mëhn fühl ëhndöh li - taah

ff Füh mëhn fühl ëhn-döh li - taah, füh mëhn fühl ëhndöh li - taah

ff Füh mëhn fühl ëhn-döh li - taah, füh mëhn fühl ëhndöh li - taah

ff

This system is a duplicate of the first system, but includes the dynamic marking **ff** (fortissimo) at the beginning of each staff. The lyrics and musical notation are identical to the previous systems.

Gortz Wokëhl

I
Füh mëhn fühl ëhn-döh li - taah, fuh mëhn fühl ëhdöh li - taah

II
Füh mëhn fühl ëhn-döh li - taah, fuh mëhn fühl ëhdöh li - taah

Piano Forte

Füh mëhn fühl ëhn-döh li - taah, fuh mëhn fühl ëhdöh li - taah

Füh mëhn fühl ëhn-döh li - taah, fuh mëhn fühl ëhdöh li - taah

Füh mëhn fühl ëhn-döh li - taah, fuh mëhn fühl ëhdöh li - taah

Füh mëhn fühl ëhn-döh li - taah, fuh mëhn fühl ëhdöh li - taah

Au fond du temps

3X

Gortz Wokëhl

I
II

sf İosz *mf* d/ε wëh - ri, sün d/ε wí *sf* İosz *mf* d/ε wëh - ri, sün d/ε wí

sf İosz *mf* d/ε wëh - ri, sün d/ε wí *sf* İosz *mf* d/ε wëh - ri, sün d/ε wí

Piano Forte

sf *mf* *sf* *mf* *sf*

3X

sf İosz *mf* d/ε wëh - ri, sün d/ε wí *sf* İosz *mf* d/ε wëh - ri, sün d/ε wí ε

sf İosz *mf* d/ε wëh - ri, sün d/ε wí *sf* İosz *mf* d/ε wëh - ri, sün d/ε wí ε

sf *mf* *sf* *mf* *sf*

3X

ε rëh - wí - soï ε ε rëh - bī - doï ε

ε rëh - wí - soï ε ε rëh - bī - doï ε

sf

3X

Čortz Wokëhl

I

æ rëh - wí - soĩ æ æ rëh - bí - doĩ

II

æ rëh - wí - soĩ æ æ rëh - bí - doĩ

Piano Forte

4/4

3X

æ wë lë wëh soĩ soĩ, dæ wë sæ wëh loĩ

æ wë lë wëh soĩ soĩ, dæ wë sæ wëh loĩ

sf

æ wë lë wëh soĩ soĩ, dæ wë sæ wëh loĩ

æ wë lë wëh soĩ soĩ, dæ wë sæ wëh loĩ

4X

Ġortz Wok hl

I *ist iih d  wo - ri - s *

II *ist iih d  wo - ri - s *

Piano Forte

3X

ist iih d  wo - ri - s 

ist iih d  wo - ri - s 

3X

ist iih d  wo - ri - s 

ist iih d  wo - ri - s 

Ĝortz Wokëhl

4X

I
II

p Hell Hell Hell Hell Hell wla - sik Ko - ba - ia

p Hell Hell Hell Hell Hell wla - sik Ko - ba - ia

Piano Forte
p

4X

f Hell Hell Hell Hell Hell wla - sik Ko - ba - ia

f Hell Hell Hell Hell Hell wla - sik Ko - ba - ia

ff wi

ff wi

♩ = 160

Chorus Chant Zeulh

Ad. Lib.

I
Gortz Wokëhl

Ziss
♩ = 160

ünt ët - nah Ziss ünt ët - nah

Ad. Lib.

Piano Forte

Large

Gortz Wokëhl

I
II

wa mëhn lë

wa mëhn lë

Piano Forte

mëhn döhm

mëhn döhm

wa lë

wa lë

Ĝortz Wokëhl

I

II

Piano Forte

The first system of the score consists of three staves. The top two staves are for vocal parts I and II, both in bass clef with a 7/4 time signature. Part I has a melodic line with a long slur over the first four measures. Part II has a similar melodic line. The bottom two staves are for piano accompaniment, with a treble clef on top and a bass clef on the bottom, both in 7/4 time. The piano part features a complex chordal texture in the right hand and a simple bass line in the left hand.

The second system continues the vocal and piano parts from the first system. It consists of three staves: two for vocal parts I and II, and two for piano accompaniment. The vocal parts continue their melodic lines, and the piano accompaniment maintains its complex chordal texture.

The third system includes vocal lyrics and piano accompaniment. It consists of four staves. The top staff is for vocal part I, with lyrics: *f* wī _____ wo rit - sto - iun - dōh _____. The second staff is for vocal part II, with lyrics: *f* wī _____ wo rit - sto - iun - dōh _____. The bottom two staves are for piano accompaniment, with a treble clef on top and a bass clef on the bottom, both in 7/4 time. The piano part features a complex chordal texture in the right hand and a simple bass line in the left hand.

Ġortz Wok hl

I
II

Æ d  w  so wo r 

Æ d  w  so wo r 

Piano Forte

8X

p Ziss unt  t-nah Ziss unt  t-nah Ziss unt  t-nah Ziss unt  t-nah

p Ziss unt  t-nah Ziss unt  t-nah Ziss unt  t-nah Ziss unt  t-nah

8X

f d  w h - li - lip d  wat - s hn d  d  w h - li - lip d  wat - s hn d 

f d  w h - li - lip d  wat - s hn d  d  w h - li - lip d  wat - s hn d 

Čortz Wokëhl

I
II

Ri si sün-di si-wëhndë loï si-wëhndë ri si sün-di si-wëhndë loï si-wëhndë

Ri si sün-di si-wëhndë loï si-wëhndë ri si sün-di si-wëhndë loï si-wëhndë

Piano Forte

ë dë - bëhn Šlagëhn ë dë - bëhn Šlagëhn

ë dë - bëhn Šlagëhn ë dë - bëhn Šlagëhn

ë dë - bëhn Šlagëhn ë dë - bëhn Šlagëhn Ě -

ë dë - bëhn Šlagëhn ë dë - bëhn Šlagëhn Ě -

Gortz Wokëhl

I
II

wë-lëh wë-lö- soï Ë - lëh wë- wo-lö- soï Ë - wë-lëh wë-lö- soï Ë - lëh wë- wo-lë- soï Ë -
wë-lëh wë-lö- soï Ë - lëh wë-wo-lö- soï Ë - wë-lëh wë-lö- soï Ë - lëh wë- wo-lë-soï Ë -

Piano Forte

wë-lëh wë-lö- soï Ë - lëh wë-wo-lö- soï Ë - wë-lëh wë- lö- soï Ë - lëh wë- wo-lö- soï
wë-lëh wë-lö- soï Ë - lëh wë-wo-lö- soï Ë - wë-lëh wë- lö- soï Ë - lëh wë- wo-lö-soï

Très léger

p Ziss ünt ët- nah Ziss ünt ët- nah Ziss ünt ët- nah Ziss ünt ët- nah

mf *Très léger*

p

Görtz Wokëhl

I

Ziss ünt ët- nah Ziss ünt ët- nah Ziss ünt ët- nah Ziss ünt ët- nah

II

æ æ

Piano Forte

Ziss ünt ët- nah Ziss ünt ët- nah Ziss ünt ët- nah Ziss ünt ët- nah

æ æ

3X

Ziss ünt ët- nah Ziss ünt ët- nah Ziss ünt ët- nah Ziss ünt ët- nah

æ æ

♩ = 192

3X

Gortz Wokëhl

I

II

Piano Forte

wi

Hell Hell Hell wo - riss dë wahn wo - rot - sai ma -

nëh wëh - s'ë wo - rī rī rī rī ma -

nëh wëh - s'ë wo - rī rī rī rī ma -

I
Čortz Wokēhl

First system of musical notation for voice part I. It consists of a single treble clef staff in 4/4 time. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics 'nēh wēh - sĕ wo - rī rī rī rī rī ma -' are written below the staff.

nēh wēh - sĕ wo - rī rī rī rī rī ma -

II

Second system of musical notation for voice part II. It consists of a single bass clef staff in 4/4 time. The melody begins with a quarter note G3, followed by quarter notes F3, E3, and D3. The lyrics 'nēh wēh - sĕ wo - rī rī rī rī rī ma -' are written below the staff.

nēh wēh - sĕ wo - rī rī rī rī rī ma -

Piano Forte

First system of piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The right hand plays chords of G4, A4, B4, and C5. The left hand plays chords of G3, F3, E3, and D3. The system concludes with a fermata over the final chord.

Second system of musical notation for voice part I. It consists of a single treble clef staff in 4/4 time. The melody continues with quarter notes D5, E5, and F5. The lyrics 'nēh wēh - sĕ wo - rī rī rī rī rī ma -' are written below the staff.

nēh wēh - sĕ wo - rī rī rī rī rī ma -

Second system of musical notation for voice part II. It consists of a single bass clef staff in 4/4 time. The melody continues with quarter notes C3, B2, and A2. The lyrics 'nēh wēh - sĕ wo - rī rī rī rī rī ma -' are written below the staff.

nēh wēh - sĕ wo - rī rī rī rī rī ma -

Second system of piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The right hand plays chords of D5, E5, and F5. The left hand plays chords of C3, B2, and A2. The system concludes with a fermata over the final chord.

Third system of musical notation for voice part I. It consists of a single treble clef staff in 4/4 time. The melody continues with quarter notes G5, A5, and B5. The lyrics 'nēh wēh - sĕ wo - rī rī rī rī rī ě -' are written below the staff.

nēh wēh - sĕ wo - rī rī rī rī rī ě -

Third system of musical notation for voice part II. It consists of a single bass clef staff in 4/4 time. The melody continues with quarter notes G2, F2, and E2. The lyrics 'nēh wēh - sĕ wo - rī rī rī rī rī ě -' are written below the staff.

nēh wēh - sĕ wo - rī rī rī rī rī ě -

Third system of piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff, both in 4/4 time. The right hand plays chords of G5, A5, and B5. The left hand plays chords of G2, F2, and E2. The system concludes with a fermata over the final chord.

4X

Čortz Wokëhl

I
 II

wī - wëh lœ - soĩ ë - wī - wëh lëh - doĩ doĩ doĩ ë -

wī - wëh lœ - soĩ ë - wī - wëh lëh - doĩ doĩ doĩ ë - **4X**

Piano Forte

wī - wëh lœ - soĩ ë - wī - wëh lëh - doĩ doĩ doĩ

wī - wëh lœ - soĩ ë - wī - wëh lëh - doĩ doĩ doĩ

4X

œ wëh - lœ wëh - sœ wëh - lœ wëh - sœ wëh - lœ loĩ Ůü

œ wëh - lœ wëh - sœ wëh - lœ wëh - sœ wëh - lœ loĩ Ůü

4X

4X

Gortz Wokëhl

I
 wī wī wë - löh - s/ë _____ ë - löh - wë s/ë - wo - rī

II
 wī wī wë - löh - s/ë _____ ë - löh - wë s/ë - wo - rī

4X

Piano Forte

4X

Ë - wë - löh - wë - s/ë wo - rī wë - löh wë - s/ë wo - rī

4X

Ë - wë - löh - wë - s/ë wo - rī wë - löh wë - s/ë wo - rī

Solo guitare chant à partir de la 5^{ème} fois

12X

Hell Hell Hell wo - riss d/ë wahn wo - rot - sai

Hell Hell Hell wo - riss d/ë wahn wo - rot - sai

Solo guitare chant à partir de la 5^{ème} fois

12X

Gortz Wokëhl

I *fff* wir da Zeuhl wörtz Më - ka - nîk, da

II *fff* wir da Zeuhl wörtz Më - ka - nîk, da

fff

Zeuhl wörtz Më - ka - nîk, da Zeuhl wörtz Më - ka...

Zeuhl wörtz Më - ka - nîk, da Zeuhl wörtz Më - ka...

wî wî ëss ëss wî wî ëss ëss wî wî ëss ëss

- nîk wî wî ëss ëss

I

Gortz Wokēhl

wī wī äss äss wī wī äss

II

wī wī äss äss wī wī äss

Piano Forte

wir da Zeuhl wortz Mē - ka - nik, da Zeuhl wortz Mē - ka ...

wir da Zeuhl wortz Mē - ka - nik, da Zeuhl wortz Mē - ka ...

8^{va}

wī wī äss äss wī wī äss äss wī wī äss äss

- nik wī wī äss äss

I
 Ğortz Wokēhl

II

Piano Forte

wī wī ěss ěss wī wī ěss

wī wī ěss ěss wī wī ěss

wir Zē - bēhn Štrain Dē Ğeuš - taah da

wir Zē - bēhn Štrain Dē Ğeuš - taah da

8^{va}

felt d/ε dos Ham - taahk Da felt d/ε Štōht W̄ur -

felt d/ε dos Ham - taahk Da felt d/ε Štōht W̄ur -

Gortz Wokëhl

I
dah Da felt Nē - bëhr Ğu -

II
dah Da felt Nē - bëhr Ğu -

Piano Forte

dahtt Da felt dos Kreuhn Köhr -

dahtt Da felt dos Kreuhn Köhr -

$\text{♩} = 120$

mahn Da felt dos Kreuhn Köhr -

mahn Da felt dos Kreuhn Köhr -

Ral.

Ġortz Wok hl

I

II

Piano Forte

First system of the musical score. It consists of three staves: vocal part I (treble clef), vocal part II (bass clef), and piano accompaniment (grand staff). The time signature is 4/4. The lyrics are: mahn Da felt dos Kreuhn K hr - . The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Second system of the musical score. It consists of three staves: vocal part I (treble clef), vocal part II (bass clef), and piano accompaniment (grand staff). The lyrics are: mahn dos Kreuhn K hr - . The piano accompaniment continues with similar melodic and bass lines.

Third system of the musical score. It consists of three staves: vocal part I (treble clef), vocal part II (bass clef), and piano accompaniment (grand staff). The lyrics are: mahn Kreuhn K hr - mahn. The piano accompaniment includes some complex textures, such as triplets and sustained chords.

♩ = 50

I
Gortz Wokehl

II

Piano Forte
p

♩ = 50

Chant solo impro.

p Sün i - wëhn d'ë wëh-ri sün,

p Sün i - wëhn d'ë wëh-ri sün, sün i - wëhn d'ë wëh-ri

4X

ff wortz ë - wëhn dëhn šla - këhn - d'ë

sün *ff* wortz ë - wëhn dëhn šla - këhn - d'ë

4X

Gortz Wokëhl

I *ff* wörtz ë - wëhn dëhn šla - këhn - dë

II *ff* wörtz ë - wëhn dëhn šla - këhn - dë

Piano Forte *ff*

wörtz ë - wëhn dëhn šla - këhn - dë wa - læ - mëhn -

wörtz ë - wëhn dëhn šla - këhn - dë wa - læ - mëhn -

döhm, wa - læ ri - sün Di

döhm, wa - læ ri - sün Di

FIN

Mëkanik Dëstruktiv Kõmmandöh

Paroles Christian Vander

Hur

Dëh antzik köhntarkösz Kreuhn Köhrmah
Stöht würdah Mëlëkaahm
Uz, dëh ærkbaahn Kreuhn Köhrmah
Zëbëhnn Štraïn dë Ğeuštaah
wortsiš

Da Reuŝ Stöah.

Lah wartz reiŝfünk dëh wërëštëgeuhnzur ünd dëh
bün dëhr drakeidah Kõmmandöh wuhr dī heul
zortsüing.

Hurwah dëh Zün
Hurwah dëh Zëbëhnn
Hurwah dëh Ğeuštaah
Hurwah dëh Ğlëšt
Hurwah dëh Kumpkah
Hurwah dëh Hurwah
Hurwah Kamkaï

Furwohlt dos funker dos da raitah ĝehnsünk da
Wurd dehn zihnn zöhhn sünk iss da zëss eusfeul
Dæt nüüd iss dëh rawëhn dëh štüüditt ëk da Ehrd
Zort fü hosk düsz heust weurdrešt bündëhr Wortsiš
Ğlaö dünt dëh Währĝënuhr Reuĝhëlëmëstëh.

İš malawëlëkaahm da heurtz štëhrdëhk da felt dos
Sivëhndohndrešt ünt ëhr ünt irkahn dos ün das
Kreuhn Köhrmah

Üweuhl kumpkah (5 fois)

Kobaia iss dëh Hühndihnn tüht

Üweuhl (12 fois)

Mëkanik Dëstruktiv Kõmmandöh (2 fois)

Dë wëri wisëhndë worai (16 fois)
Elëwësö wëlëwësö wëlëwësö wëlëwë sündi (8 fois)

Da Zeuhl wartz Mëkanik
Da Zeuhl wartz Mëkanik Zeuhl wartz
Wī wī ëss ëss dæ woritstö wahn (2 fois)

İss iss ëhnwohl ëss ëss ühnwëhl (2 fois)
İösz da ëtnah wehrdëht dos da
Magma üdets klowitš (2 fois)

Æ wilë wī soī æ wilë wī soī
Æ wilë rī sün dowë loī loī loī

İösz da ëtnah wehrdëht dos da
Magma üdets klowitš (2 fois)

İösz mitläit da felt dos funker
Üts stük reiŝ stütš klowitš

Æ wilë wī soī æ wilë wī soī
Æ wilë rī sün dowë loī loī loī
İmëhn imëhn sündi imëhn slibenli šloss
İmëhn imëhn sündi imëhn lohessi

Ahl wëhr iss ün ëhr æm (2 fois)
Wī wī wī dæ wërisi (4 fois)
Ahl wëhr iss ün ëhr æm (8 fois)
Æ sowiloī æ sowiloī

İösz iosz iosz dæ wëri
İösz iosz iosz dæ wërihn dī dæ wërihn dī
Do wëhr do iosz iosz iosz dæ wëri
İösz iosz iosz dæ wërihn dü dæ wërihn dī
Dæ wërihn dü dæ wëri (6 fois)

Zaïn zaïn zaïn zaïn ëwëhn dæ šlakëhn zaïn
Šlag šlag šlag in zaïn inzihnnëhratëhr Ğeuŝ

İösz iosz iosz dæ wëri (2 fois)
Dæ wërihn dī dæ wëri dü dæ wëri
Ëgeuhsłagëhns da wurdah da wortsiš da
Hell! Hell! Hell!

Ä tü ä tü ä tü ä tü ä tü...
Dæt nüüd risi sündi sün! sün! dæ wëri sün! sün!
Ëwëless wirt! wirt! Hell! Hell! Hell!

Manëh dæ wë wowo wëhrststöh iosz
Wī wī dæts funker dæts funker iosz
Wī dæ iosz wī wī bradia Šlakëhndë

Wī wī üss üss wī wī wī wī wī üss (2 fois)
Üü üü üü üü üü...
Wī dæ wī dæ wī sün sün sün sün sün
Üü üü üü üü üü...

Chant Solo Zëbëhnn Štraïn dë Ğeuštaah

İn dā wöss A' wihl A' wëh wëh lah wöhl
A' wihl A' Wiss A' döhl A' wëh wëh
Lëh röh wöhl A' döh wöhl A' wihl A'
Ühn dā wöhl dæ wī sühn O' lah wo wo lah röh
İn dā wöhl dā wëhl löhm öhss A' pëh mëhn ëh röh

İma sürī dondaī ima sürī dondaī (2 fois)
İma sürī dondaī sürī dondaī wī...
Ahl wëhrī wëhlänsæ ahl wëhrī wë
Dats ii dats ii dats ii

İma sürī dondaī ima sürī dondaī
İma sürī dondaī (2 fois)
İ wëhss irr ünt i wëhss irr ünt
İ wëhss irr ünt hamtaī hamtaī
Ë wëlëh wëhlæ soī (4 fois)

Manëhm dæ si manëhm dæ wī
Manëhm dæ si hamtaī ham
Æ sowiloī æ sowiloī



Sün Æ wëhrí wí sí soia súri dëhn sin tēhndiwa
Æ wëhrí wí sí soia súri dëhn sin tendiwa
Ŵí wí ɛss ɛss wí wí úss úss
Ŵí wí ɛss ɛss wí sún wí sún (12 fois)
Ŵí wí ɛss ɛss wí wí úss úss
Ŵí wí ɛss ɛss wíwídonðai (2 fois)
Ŵí wí ɛss ɛss wí wí úss úss
Ŵí wí ɛss ɛss wí sún wí sún (6 fois)
Ŵirëwí dÆ wohlt dÆ wírewí sún-di wírewí
DÆ wohlt ëwa bradiá súndÆ (6 fois)

Da wortz do zaín dowosëhndÆ (4 fois)
Da wortz do zaín (8 fois)
Da wortz mitlaít (8 fois)

MÆm woritstóhm wílehndÆ wo worai
Ŵirt Kreuhn Köhrmahñ üdets gílaö
Zaín tü zaín tü zaín tü zaín tü zaín...

Æ wílehndÆ do wí sún wílehndÆ
Rë wí lÆ wí soí rë wí lÆ wí soí
Rë wí lÆ wí dü
Ëwíleh wí lëhnsÆ

Ü mala walawala wÆ síwëli wëlohndai
DÆ wí wëli wëhnsai (2 fois)
Ëwëleh dÆ wëliwë sí lëhnsai
Ëwëleh wë dÆ wëliwë sí lëhnsai (2 fois)

Tü... Tü...Tü...Tü...Tü...

Ü mala walawala wÆ síwëli wëlohndai
DÆ wí wëli wëhnsai (2 fois)
Ëwëleh dÆ wëliwë sí lëhnsai
Ëwëleh wë dÆ wëliwë sí lëhnsai (2 fois)
Tü... Tü...Tü...Tü...Tü...

Æ ëwíleh wí lëhnsÆ

Hortz für dehn Štëkëhn Ŵëšt
Hortz zí wëhr dünt da Hertz
Hortz da felt dos Fünker
Hortz Zëbëhññ dë Ğeuštaah
Hortz wirt tlaít üts Mitlaít
Hortz wirt tlaít üts Mitlaít
Hortz wirttlaít üts Mitlaít
Hortz wirttlaít üts Mitlaít
Hortz für dehn Štëkëhn Ŵëšt
Hortz da felt dos Fünker
Hortz Zëbëhññ Dë Ğeuštaah
Hortz Ŵlasík Kobaia

Für mëhn föhl ëhndöh lítaah
Ëhndöh lítaah ëhndöh lítaah (4 fois)

DÆ wísehndÆ síwëhn dÆ loí
Síwëhn dÆ soí iüwah sín dÆ (4 fois)
Íss íss wíhl íss wo wo sehndÆ (4 fois)
DÆ wísehndÆ síwëhn dÆ loí

Síwëhn do soí iüwah sín döh (2 fois)
Íss íss wíhl íss wo wo sehndÆ
Íss íss wíhl íss wíwí donðai (2 fois)
Ŵíwí donðai wíwí donðai (8 fois)
Æ wëhrí sí wëhlÆ wö sëwëh (16 fois)
Íss íss ëhnwöhl ɛss ɛss úhnwëhl (16 fois)
Füh mëhn föhl ëhndöh lítaah (16 fois)
Füh mëhn föhl ëhndöh lítaah (8 fois)
Íosz Æ wëhrí sún dÆ wí (4 fois)

Æh Æh rëhbidoí Æh Æh rëhwisoí (4 fois)
Æ wëlÆ wëh soí soí dÆ wëhsÆ wëh loí (4 fois)
Íst iih dÆ wëhrisÆ (8 fois)

Hell Hell Hell Hell Hell Hell Ŵlasík Kobaia (8 fois)

Ŵí...

Chorus Zëbëhn Štraín Dë Ğeuštaah

Zíss ünt ëtnah zíss ünt ëtnah zíss ünt ëtnah...
ŴalÆmëhndöhñ (4 fois)
Ŵí wo rítstÆ iundÆ Æ dÆ wë so wo rí

Zíss ünt ëtnah zíss ünt ëtnah (8 fois)
DÆ wëhli líp dÆ watsíhndÆ (4 fois)
Rí sí súndí síwëhndÆ loí síwëhndÆ (4 fois)
Æ dÆbëhn Šlagëhn (4 fois)
Ëwëleh wëlÆsoí ëlëh wëwolÆsoí (4 fois)

Zíss ünt ëtnah zíss ünt ëtnah (12 fois)

Hell Hell Hell wóríss dÆ wahn worotsai (4 fois)
Manëh wëhsÆ worí rí rí rí rí (4 fois)
Ëwí wëh lÆ soí ëwí wëh lÆ doí doí doí (4 fois)
Æ wëhlÆ wëhsÆ wëhlÆ wëhsÆ wëhlÆ loí (4 fois)
Ŵí wí wëlhosÆ ëlöh wësÆ worí (4 fois)
Ëwëleh wësÆ worí wëlëh wësÆ worí (4 fois)

Hell Hell Hell wóríss dÆ wahn worotsai (12 fois)

Ŵir da Zeuhl wortz Mëkaník da Zeuhl
Ŵortz Mëkaník da Zeuhl wortz Mëkaník
Ŵí wí ɛss ɛss (2 fois)
Ŵir Zëbëhññ Štraín Dë Ğeuštaah
Da felt dÆ Dos Hamtaak
Da felt dÆ Stöht wurdah
Da felt dÆ Nëbëhr Ğudaht
Da felt dÆ Kreuhn Köhrmahñ
Dos Kreuhn Köhrmahñ Kreuhn Köhrmahñ

Sún iwëhn dÆ wëhrí sún (4 fois)
Ŵortz ëwëhn dëhn ŠlakëhndÆ (3 fois)
ŴalÆmëhndöhñ walÆrisún
Sún iwëhn dÆ wëhrí sún
DÆ wí dÆ wí súndí dÆ wí sí wëhn dÆ loí ríhwí sún
Ŵortz ëwëhn dëhn ŠlakëhndÆ (2 fois)
ŴalÆmëhndöhñ walÆrisún
Dí...

Mékanik Dèstruktivè Kòmmandòh

Troisième Mouvement de Theusz Samtaahk

Jugement de l'humanité pour toute sa vulgarité, sa cruauté, son inutilité, et son manque d'humilité comme seul Nèbèhr Gudahtt, Prophète, "agit" par l'Univers, a pu le concevoir dans son infinie Sagesse.

Le compositeur explique : "Cette œuvre créée en toute humilité, retrace l'histoire d'un humain qui, un jour s'adressa à tous les terriens en leur expliquant les raisons pour lesquelles ils doivent disparaître de la terre".

Terrien, race maudite si je t'ai convoqué c'est parce que tu le mérites.
Ma divine et ô combien cérébrale conscience m'oblige à le faire.
Car tu vois, tes actes perfides et grossiers m'ont fortement déplu.
Les sanctions qui te seront infligées dépasseront les limites de l'entendement.
Car tu as, dans ton incommensurable orgueil et ton insondable ignorance impunément osé

Me défier
Me provoquer
Et déclencher dans toute son immensité
Ma colère effroyablement destructrice
Entraînant inexorablement ton châtement.

Ô foi inexhaustible
Sur ce cœur si juste et si sensible
Daigne poser ton divin regard
Soutien cet acte suprême
Je dois punir celui qui un jour
Dans son orgueil insensé
A osé douter de mon éternelle sagesse.

Forces de l'Univers
Scandez votre incoercible colère
Créatures infernales de l'immensité des temps
Ouvrez les portes des ténèbres afin que la lumière ne soit plus
Lâchez vos légions incandescentes, qu'elles déferlent en silence

Broyant la terre
Balayant les foules
Et annihilant l'espace

Et que dans cette apocalypse inextinguible brûlent tes cendres à jamais.
Que le sang de tous les Univers bienne se mêler à cet immensurable
chaos putride, ton ultime linceul.

Mais avant que les anges des ténèbres le portent hors des infinis,
une larme s'en échappera...
Celle de tes remords et de tes souffrances
Elle sera si pure et si claire que l'on pourra y lire ton futur destin.

Purification. Etat de grâce. Foi et Magnificence.
Mansuétude, Sagesse absolue, Sagesse infinie.

(Ce Message m'a été transmis en période de méditation par le
Grand Prophète Nèbèhr Gudahtt - (15/12/1971 au 25/02/1972)
Zebèhn Štraïn Dè Ćeuštaah.



CHRISTIAN VANDER.
ZĚBĚHNN ŠTRAIN DĚ ĆEUSTAAH.

Dä Zěss Űntěhr BŰnděhr Zěhrěbrahl
Měkanik Zeuhl Wŕortz Perkutěhr Šlakěhn Zain.

Drums, Vocals, Organ, Percussion.

JANNIK TOP.
WĀHRĜĚNUHR REUGĚHLĚM/ĚSTĚH.

Dä Zěss Űntěhr Měkanik Zeuhl
Wŕortz BŰnděhr Drakaidah.

Bass.

KLAUS BLASQUIZ.
KLOTSZ ZASPAAHK.

Dä Zěss Űntěhr Gorutz Měkanik Gortz Wŕokěhl.

Vocals, Percussion.

JEAN-LUC MANDERLIER.
ĪLLST WĚHLESS.

Dä Zěss Űntěhr Měkanik Zeuhl Wŕortz Klawiěhr.

Piano, Organ.

RENĚ GARBER.
STŔHT WŪRDAH MĚLĚKAAHM.

Dos Měkanik Zeuhl Wŕortz Eĝeuhnšlěhrěk
Brŭkěhnzaŕogaah.

Bass Clarinet, Vocals.

CLAUDE OLMOS.
Zŭhr Hamtaahk.

Dä Zěss Űntěhr Měkanik Zeuhl Wŕortz
Űnbrŭkainzoŕin Ewěhldrešt.

Guitar.

STELLA VANDER.
TAUHD ZAIA.

Dä Zeuhr Wŕalŕhměhn.

Choir, Organik Kŕmmandeŭhr.

STELLA VANDER, MURIEL STREISFELD,
EVELYNE RAZYMOVSKI, MICHELE SAULNIER,
DORIS REINHARDT.

Dä Zěss Űntěhr Měkanik Wŕalŕhměhn
Zeuhl Wŕortz.

Choir.

TEDDY LASRY.
Zi.

DĀ ZEuhr MĚTAAHL ZEKZION.

Dä Zěss Űntěhr Měkanik Zeuhl Wŕortz
Sloŕn Ewěhlzŭn.

Brass, Organik Kŕmmnandeŭhr, Flŭte.

DOS MĚKANIK KAMKAĪ.

Dět Nŭnd Űntěhr Reugh Īrkahn Meuhrěk
Zeuhl Wŕortz Štraŕn Mětaahl Zekzion.

Brass Section.

" LOULOU " SARKISSIAN.
ĪŔSZ WĚHR.

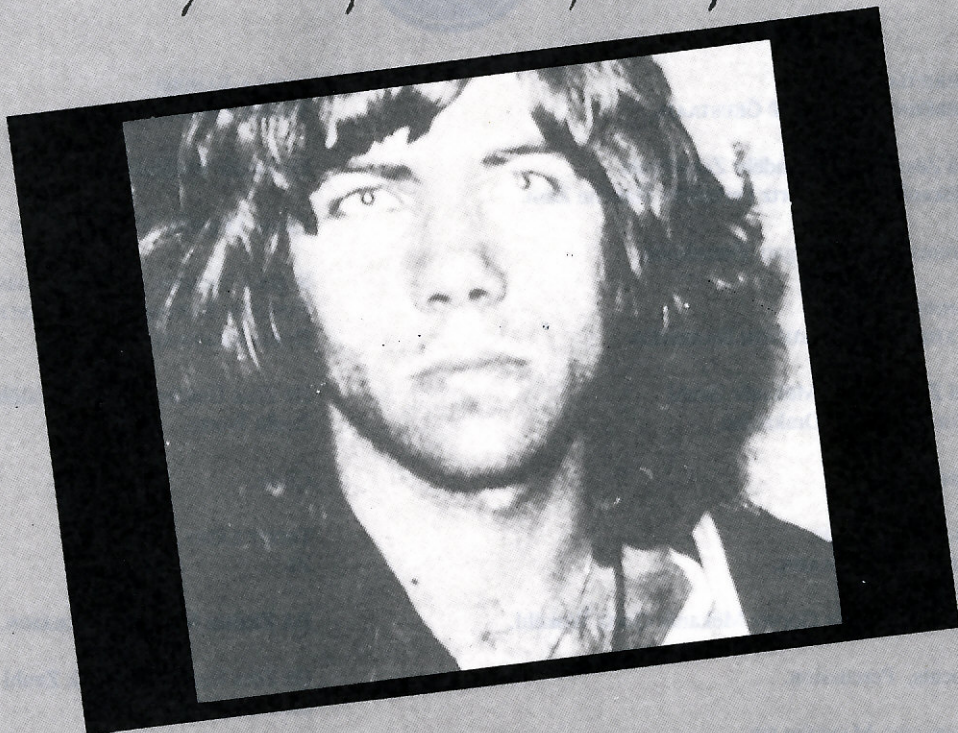
Měkanik Gorutz Kŕhmputěhr.

" MĚKANIK STAGE MANAGER ".

GIORGO GOMELSKY.
GDEHRDOHKEHN.

Producer.

Ma vie pour la musique



« L'armée de ceux qui sont tombés n'a pas rendu les armes, elle marche dans le rang des soldats. »

J.G.